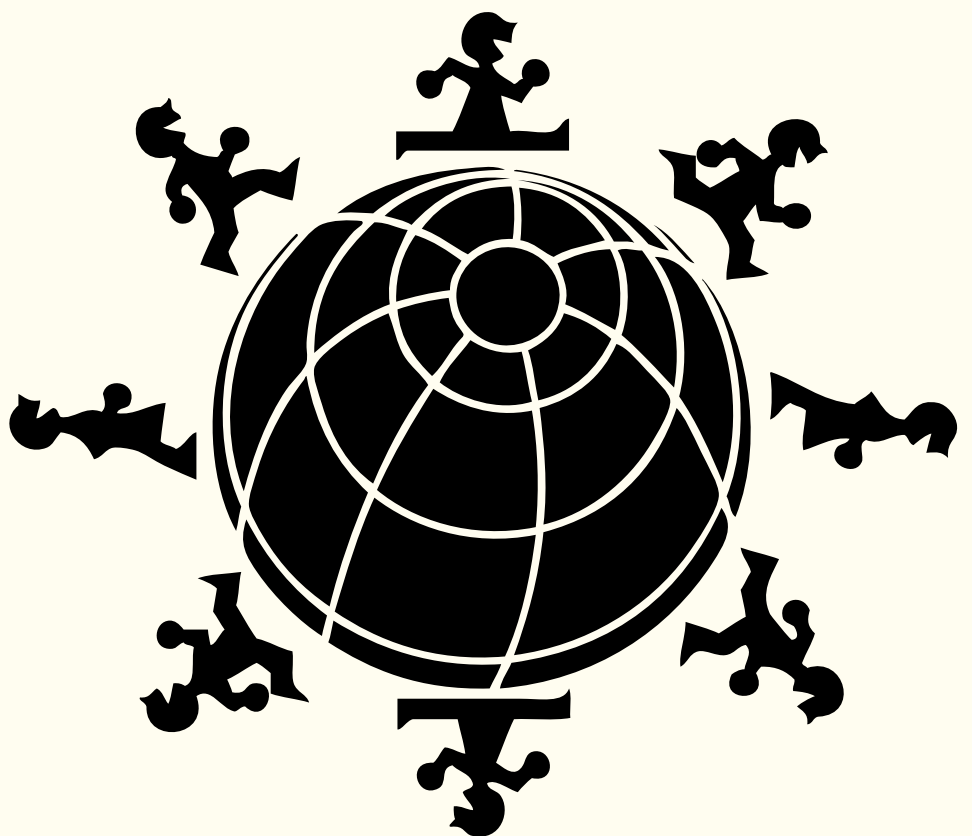


REGULATIONS ANIMA MUNDI 2019

27th International Animation Festival of Brazil
Rio de Janeiro – July 17-21
São Paulo – July 24-28



1. DEADLINES

- **01/15** – Call for entries.
- **02/01** – Call for entries for Virtual Reality Category
- **03/31** – Deadline to complete the online registration form (with photos and list of dialogues) and send the pre-selection file.
- **04/15** – Deadline to complete the online registration form (with photos and list of dialogues) and send the pre-selection file, exclusively for films submitted in the Virtual Reality category.
- **04/18** – Publication of the list of films selected at www.animamundi.com.br
- **05/10** – Publication of the list of Virtual Reality category films selected at www.animamundi.com.br
- **05/15** – Receipt of films selected in final exhibition format.
- **05/20** – Receipt of Virtual Reality films selected in final exhibition format

2. COMPETITION CATEGORIES

- **Short Films**
- **Short Films for Children**
- **Brazilian Short Films**
 - films by Brazilian authors, selected for exhibition in the contest sessions for Short-Length and Short-Length Children Films.
- **Student Short Films**
 - films produced in vocational animation courses, selected for exhibition in the contest sessions for Short-Length and Short-Length Children Films.
- **Gallery**
 - experimental or non-conventional films, shown in a specific exhibition venue.
- **Feature Films**
 - duration of more than 50 minutes.
- **Feature Films for Children**
 - duration of more than 50 minutes.

- **Portfolio**
 - commissioned works for advertising, educational, scientific, institutional
- **Virtual Reality**
 - works carried out in virtual reality.
- **Documentary Films**
 - non-fiction films.



The **Feature Films**, **Feature Films for Children**, **Documentary Films** and **Portfolio** categories will have their awards selected by the average votes received from the audiences of Rio de Janeiro and São Paulo.

3. NON-CONTEST SESSIONS

- **Animation, of Course**
 - films produced by students in vocational or academic animation programs.
- **Future Animator**
 - animations produced by children and teenagers, or by adults in workshops or non-professional animation courses.
- **International Panorama**
 - films representing recent trends in global production.
- **Keep an Eye on Them!**
 - animations deserving attention because they add to the diversity of purposes and techniques of modern Brazilian animation.
- **Special Screenings and Retrospectives**
 - from re-known authors, countries, studios and special guests.

4. AWARDS SHORT FILMS

- **ANIMA MUNDI GRAND PRIZE**

Chosen jointly by the Professional Jury and the directors of the festival for the Short Films Category.

Amount of the award: R\$15,000.00

Anima Mundi is a festival qualified by the U.S. Academy of Motion Pictures Arts and Sciences. This means that the winner in the short-length film category of the Anima Mundi Grand Prize will be considered eligible to compete for the Oscar®, provided the film meets all the requirements established by the official rules of the Academy. For more information, please visit

www.oscars.org/awards/academyawards/rules

- **AWARDS – PROFESSIONAL JURY**

A group of animators, film makers, journalists, artists, musicians and other professionals involved in the art of animation, confers specific awards in four professional categories for short films in the categories 'Short Films' and 'Short Films for Children', in addition to deciding on awards for the categories 'Virtual Reality' and 'Gallery' and the Anima Mundi Grand Prize together with festival management.



– **Best Script**

Amount of award - R\$ 4,000.00

– **Best Sound Concept**

Amount of award - R\$ 4,000.00

– **Best Art Direction**

Valor do prêmio - R\$ 4.000,00

– **Best Animation Technique**

Amount of award - R\$ 4,000.00

– **Gallery Award**

Amount of award - R\$ 4,000.00

– **Best Virtual Reality Film**

Amount of award - R\$ 4,000.00

• **AWARDS – POPULAR JURY**

The audience attending the ANIMA MUNDI festival chooses the best short films by popular vote, with separate awards for each city in the following categories:

– **Best Student Short Film**

Amount of each award - R\$ 4,000.00

– **Best Short Film for Children**

Amount of each award - R\$ 5,000.00

– **Best Brazilian Short Film**

Amount of each award - R\$ 8,000.00

– **Best Short Film**

Amount of each award - R\$ 10,000.00



Documentary Film and **Commissioned Film (Portfolio)** will receive their award based on the average votes received from the Rio de Janeiro and São Paulo audiences, with a single award given for each category:

– **Best Documentary Film**

Amount of award - R\$ 5.000,00

– **Best Commissioned Film (Portfolio)**

Amount of award - R\$ 4,000.00

OTHERS AWARDS

- **THE “CANAL BRASIL” SHORT FILM AWARD**

Canal Brasil grants the Prêmio Canal Brasil de Curtas (“The Canal Brasil Short Film Award) in the amount of R\$ 15.000,00 (fifteen thousand reais) to a short-length Brazilian film chosen by a jury especially set up by the channel. The prize involves acquisition of showing rights and, if chosen, the participants will be contacted by Canal Brasil to confirm that they are in agreement with the regulations

5. AWARDS

FEATURE FILMS

Feature Films will receive their award based on the average votes received from the Rio de Janeiro and São Paulo audiences, with a single award given for each category:

- **Best Feature Film for Children**
Amount of the award - R\$ 5,000.00
- **Best Feature Film**
Amount of the award - R\$ 5,000.00

6. RECEIVING THE AWARDS

- The amounts of the award are subject to tax withholdings defined by law in Brazil or the countries where the amount will be received, as well as bank transfer fees.
- The deadline for award payment will be 12/24/2019.
- Festival awards will be given preferentially to the directors of participating films. Persons responsible for filling out registration forms should indicate information necessary for award payment, and assume responsibility for receipt and transfer (if necessary) to the person entitled to receive the award.
- All films receiving award will receive certificates and the Anima Mundi trophy.



7. REGISTRATION AND QUALIFICATION OF WORKS

ANIMA MUNDI, the International Animation Festival of Brazil, is an event dedicated to the language of animation in its most diverse formats. Works can be registered using any animation technique, using a variety of case statements, with no restrictions as to subject or genre. Festival curators have the liberty to decide on the selection and scheduling of the works.

- Registration is free of charge.
- This is no limit to the number of works any single contributor can register.
- Only fully completed forms using the online version available on the website below will be accepted:
<http://www.animamundi.com.br/en/submit-festival/>
- An individual registration form must be filled out for each film.
- Only films not registered previously in earlier editions of the festival will be accepted.
- The person responsible for registration will also be responsible for any and all correspondence with the festival management regarding the registered work.

- Under no circumstances will any fee be paid or showing rights charged for the films selected for the festival.
- No temporary editions or incomplete films will be considered.
- Registration forms must be filled only with occidental characters. Titles that does not belong to occidental alphabet must be submitted in the English language.

8. PRE-SELECTION

Formats accepted for the pre-selection phase: DIGITAL FILE

- When filling out the form, those responsible for registration must provide a download link for a digital file with a preview of the film (vimeo, youtube, dropbox, etc.) or an FTP site, including all information for downloading (e.g.: password for any protected link) and keep the link active until the date of selection.
- For works with dialogues and/or blocks of text in languages other than Portuguese should be subtitled in English, Spanish or Portuguese (SUB or SRT).
- Registrations made using the link for download of the digital file will only be considered complete after receiving the confirmation e-mail sent by the festival.

- An image of the film should be attached to the online registration form (with minimum resolution of 300 DPI, and up to 1 Mb) and a list of dialogues and narration for later inclusion in the publicity catalogue if selected.
- Any and all materials required for pre-selection should be sent at each participant's expense and will not be returned, and become part of the festival's private file.



ADDRESS

ANIMA MUNDI 2019

Instituto IDEIA

Rua Voluntários da Pátria,

259 - Sobrado Botafogo - Rio de Janeiro

CEP/ZIP CODE 22270-003 Brazil

9. SENDING COPIES OF THE SELECTED FILM

O The preferred format to send the films in their final format for showing is a high-resolution Digital File. Films in other formats, such as DVD, BluRay and DCP, will be studied on a case-by-case basis directly with the festival projection department.

Digital Video Files

- Digital video files of the selected films should be made available for transfer by Internet or sent in flash drive or external hard drives.
- Preferred format: Codec Video – h264 (.mp4), Codec Stereo Audio AAC.
- All files will be tested by the festival before transfer and download. In the event the sent material is not approved, participants should be ready to send a new version within 72 hours, following the specifications of our technical personnel.

10. SUBTITLES AND DUBBING

- The official language of the festival is Brazilian Portuguese. The festival places subtitles in Portuguese in all films in foreign languages, using dialogue files, with time code provided at registration by each participant. The text to be translated into Portuguese may be in the following languages: **English, French** or **Spanish**.
- All copies in final format should contain the film without subtitles.
- Solicitamos o envio do arquivo de legendas no formato srt em Inglês, caso possuam.
- **Exclusively** for the **Feature Films for Children** and **Short Films for Children** categories, the festival may offer production of professional translation and dubbing services for films with narration or dialogue in languages other than Brazilian Portuguese, as it deems necessary, for the purpose of simplifying the judgment by the children public in defining the award for the Best Short and Feature Films for Children. Participants must indicate on the registration form their authorization for dubbing and providing a M&E international band (separate channel with music and special effects). The final format of the films selected for these two categories must include the M&E Brand.

NOTE: The festival reserves the right to disqualify films selected for the Children's Categories which do not have the option for dubbing by sending the M&E.

11. SPECIFIC INFORMATION FOR BRAZILIAN WORKS

In accordance with the norms established by ANCINE – the Brazilian National Cinema Agency, all Brazilian works must have a CPB – a Brazilian Production Certificate or a CRT – Certificate of Registered Title (in the case of publicity work) to be shown at festivals. The producer responsible for the work is charged with the responsibility of obtaining these certificates.

For more information please visit the website: www.ancine.gov.br. The deadline to inform the CPB for the selected works to ANIMA MUNDI is 5/15.

12. ANIMA MUNDI TOUR

Once the work is selected and awarded by the festival, it will be automatically screened on the ANIMA MUNDI Tour for a period of one year.

FOR MORE INFORMATION, PLEASE CONTACT US:

To answer question and obtain general information please write to:
entry@animamundi.com.br

When writing, please include the original title and ID number in the “subject” field of the message.